

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

A. LIADOW. Berceuse. Op. 24 No. 2,	50	N. von WILM. Romanze. Op. 47 No. 1,	60
C. MENGEWEIN. Gnomentanz. Op. 6,	60	— Humoreske. Op. 47 No. 2,	60
A. STRELEZKI. Sérénade. Op. 191 No. 4,	35	— Am Spinnrocken (Spinning Wheel),	35
N. von WILM. Mazurka. Op. 8 No. 2,	35	E. NÁPRAVNÍK. Mélancolie. Op. 48 No. 3,	35
G. EHRLICH. Barcarolle No. 2. Op. 12,	50	A. ARENSKY. Basso ostinato. Op. 5 No. 5,	35
S. RACHMANINOFF. Prelude. Op. 3 No. 2,	50	A. LIADOW. Une Tabatière à Musique. Op. 32,	35
FR. GRÜTZMACHER. Albumblatt. Op. 66,	35	THEO. KIRCHNER. Albumblatt. Op. 7 No. 2,	25
CLAUDE DAQUIN. Le Coucou,	35	P. SCHARWENKA. Tempo di Menuetto,	25
A. ARENSKY. Logaedics. Op. 28 No. 1,	50	M. MOSZKOWSKI. Mélodie. Op. 31 No. 2,	50
E. GRIEG. Vöglein (Birdling). Op. 43 No. 4,	25	— Momento gioioso. Op. 42 No. 3,	50
— Notturmo. Op. 54 No. 4,	35	N. von WILM. Intermezzo. Op. 8 No. 5,	25
THEO. KULLAK. Im Grünen (In the Forest). Op.	35	P. TSCHAIKOWSKY. Perce-neige (Snow-bell).	35
105 No. 2,		Op. 37 ^{bis} No. 4,	
H. STIEHL. Ungarisch (Hungarian Albumleaf).	35	H. KJERULF. Humoreske. Op. 12 No. 1,	35
Op. 79 No. 2,	35	F. COUPERIN. La Fleurie (ou La tendre Nanette),	25
A. JENSEN. Two Waltzes. Op. 33 Nos. 7 and 8,	25	I. I. PADEREWSKI. Menuet. Op. 14 No. 1,	50
M. MOSZKOWSKI. Guitarre. Op. 45 No. 2,	75	G. KARGANOFF. Nocturne in F [♯] maj. Op. 3 No. 2,	35
E. GRIEG. Elfentanz (Elfin Dance). Op. 12 No. 4,	25	— Nocturne in D [♯] maj. Op. 18 No. 1,	35
— Zug der Zwerge (March of the Dwarfs). Op. 54	50	— Nocturne in C [♯] min. Op. 18 No. 2	50
No. 3,		N. VAN WESTERHOUT. Réverie,	35
— Scherzo. Op. 54 No. 5,	35	A. RUBINSTEIN. Ondine,	35
M. MOSZKOWSKI. Caprice espagnol. Op. 37,	75	N. RIMSKY-KORSAKOW. Romance. Op. 15	25
C. MAYER. Valse sentimentale. Op. 121 No. 10,	50	No. 2,	
G. MARTINI. Gavotte in F,	25	E. GRIEG. Anitra's Tanz (Dance of Anitra). Op. 46	35
C. M. von WEBER. Mouvement perpétuel,	75	No. 3	
FR. CHOPIN. Fugue in A minor (Posthumous).		C CUI. Bagatelle italienne	25
Arr. from the Original Manuscript by Natalie Janotha,	50	A. SIMONETTI. Madrigale	35
SCARLATTI-TAUSIG. Pastorale,	35	J. CONCONE. Valse brillante en Octaves	35
L. van BEETHOVEN. Menuett in E [♭] major	25	J. BRAHMS. Hungarian Dance No. 6	50
— Variations. "Nel cor più non mi sento"	50	F. MENDELSSOHN. Praeludium. Op. 35 No. 1	50
F. MENDELSSOHN. Präludium in E minor	35		
— Scherzo in E minor. Op. 16 No. 2	40		

NEW YORK
G. SCHIRMER

FR. GRÜTZMACHER. Op. 66.

13841

First system of musical notation. The treble staff begins with a *cresc.* marking. The bass staff has a *fz* marking. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1 through 5. A trill is marked with a '3' and a '1'.

Second system of musical notation. The treble staff begins with a *pp* marking. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1 through 5. A trill is marked with a '3' and a '1'.

Third system of musical notation. The treble staff begins with a *mfz* marking. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1 through 5. A trill is marked with a '3' and a '1'.

Fourth system of musical notation. The treble staff begins with a *dimin.* marking. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1 through 5. A trill is marked with a '3' and a '1'.

Fifth system of musical notation. The treble staff begins with a *p* marking. The system concludes with a double bar line and a repeat sign. Fingerings are indicated with numbers 1 through 5. A trill is marked with a '3' and a '1'.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a *cresc.* marking. Bass clef has a *La.* marking. The system ends with a ** La.* marking.
- System 2:** Treble clef has a *f* marking. Bass clef has a *La.* marking. The system ends with a ** La.* marking.
- System 3:** Treble clef has a *dimin.* marking. Bass clef has a *La.* marking. The system ends with a ** La.* marking.
- System 4:** Treble clef has a *a tempo* marking. Bass clef has a *p* marking. The system ends with a ** La.* marking.
- System 5:** Treble clef has a *l. h.* marking. Bass clef has a *r. h.* marking. The system ends with a ** La.* marking.
- System 6:** Treble clef has a *cresc.* marking. Bass clef has a *f* marking. The system ends with a ** La.* marking.

The score is numbered 13841 at the bottom left.

This page contains six systems of musical notation for a piano piece. The notation is written for the right hand (treble clef) and left hand (bass clef) on grand staves. The key signature has one flat (B-flat). The piece includes various musical notations such as notes, rests, and dynamic markings.

The systems are as follows:

- System 1:** Features a melody in the right hand with a slur and a fermata. The left hand has a bass line. Dynamic markings include *f* and *dimin.*. Fingerings 4 and 5 are indicated.
- System 2:** Continues the melody and bass line. Fingerings 4 and 5 are indicated.
- System 3:** The right hand has a melody with a slur. The left hand has a bass line. Dynamic markings include *p* and *f*. Fingerings 2 and 5 are indicated.
- System 4:** The right hand has a melody with a slur. The left hand has a bass line. Dynamic markings include *pp*. Fingerings 5 and 3 are indicated.
- System 5:** The right hand has a melody with a slur. The left hand has a bass line. Dynamic markings include *cresc.*. Fingerings 5 and 4 are indicated.
- System 6:** The right hand has a melody with a slur. The left hand has a bass line. Dynamic markings include *f*, *dimin.*, and *e poco rallent.*. Fingerings 5 and 8 are indicated. The piece ends with a *pp* marking.

Below the first system, there are five asterisks followed by the word "Ra" in a stylized font: * Ra. * Ra. * Ra. * Ra. *

Below the second system, there are two asterisks followed by the word "Ra" in a stylized font: * Ra. *

Below the third system, there are five asterisks followed by the word "Ra" in a stylized font: * Ra. * Ra. * Ra. * Ra. *

Below the fourth system, there are five asterisks followed by the word "Ra" in a stylized font: * Ra. * Ra. * Ra. * Ra. *

Below the fifth system, there are four asterisks followed by the word "Ra" in a stylized font: * Ra. * Ra. * Ra. *

Below the sixth system, there are four asterisks followed by the word "Ra" in a stylized font: * Ra. * Ra. * Ra. *

13841

448027